Digital Storytelling Platform user testing (Public Libraries)

Which institution (public library) are you from?	
Answer Options	Response Count
	10
answered question	10
skipped question	0

Number	Response Text
1	Zavod Jara
2	Celje Public Library
3	Bergen Public Library
4	Pasvalys Marius Katiliskis Public Library
5	Utena A. and M. Miskiniai Public Library
6	Municipal Public Library in Piekary Slaskie
7	Belgrade City Library
8	Public Library "Vladislav Petkovic Dis"
9	Bergen Public Library
10	PSNC

Digital Storytelling Platform user testing (Public Libraries)

Country	
Answer Options	**Response Count**
	10
answered question	10
skipped question	0

Number	Response Text
1	Slovenia
2	Slovenia
3	Norway
4	Lithuania
5	Lithuania
6	Poland
7	Serbia
8	Serbia
9	Norway
10	Poland

Digital Storytelling Platform user testing (Public Libraries)

Name		
Answer Options	**Response Percent**	**Response Count**
First name	100,0%	10
Surname	100,0%	10
answered question		10
skipped question		0

Number	First name	Surname
1	***	***
2	***	***
3	***	***
4	***	***
5	***	***
6	***	***
7	***	***
8	***	***
9	***	***
10	***	***

Digital Storytelling Platform user testing (Public Libraries)

Email address	
Answer Options	**Response Count**
	10
answered question	10
skipped question	0

Number	Response Text
1	***
2	***
3	***
4	***
5	***
6	***
7	***
8	***
9	***
10	***

Digital Storytelling Platform user testing (Public Libraries)

Start out by reading the Help text Do you have any comments on the Help text?	
Answer Options	**Response Count**
	9
answered question	9
skipped question	1

Number	Response Text
1	No, it's clear
2	Not very clear, until not tested in practice.
3	It works, Maybe you can build a iconified version of the steps: Create - Publish - Share , or something like that? The left and right arrows at the bottom doesn't actually do anything?
4	Everything was clear
5	No, I have no comments. The text is clear and understandable
6	Help text is formulated in a simple way. Instruction "How to create a story" will facilitate the creation of their own stories.Only the picture may be misleading or incomprehensible.
7	It is OK, precize enough
8	Lacks information on who's behind it, and what it will be used for. Could have shorter sentences.
9	It could be more intuitive, like using screenshots what user should do. At the moment there is a lot of information for users who are not tech-savvy or who have some limited eye-sight capabilities.

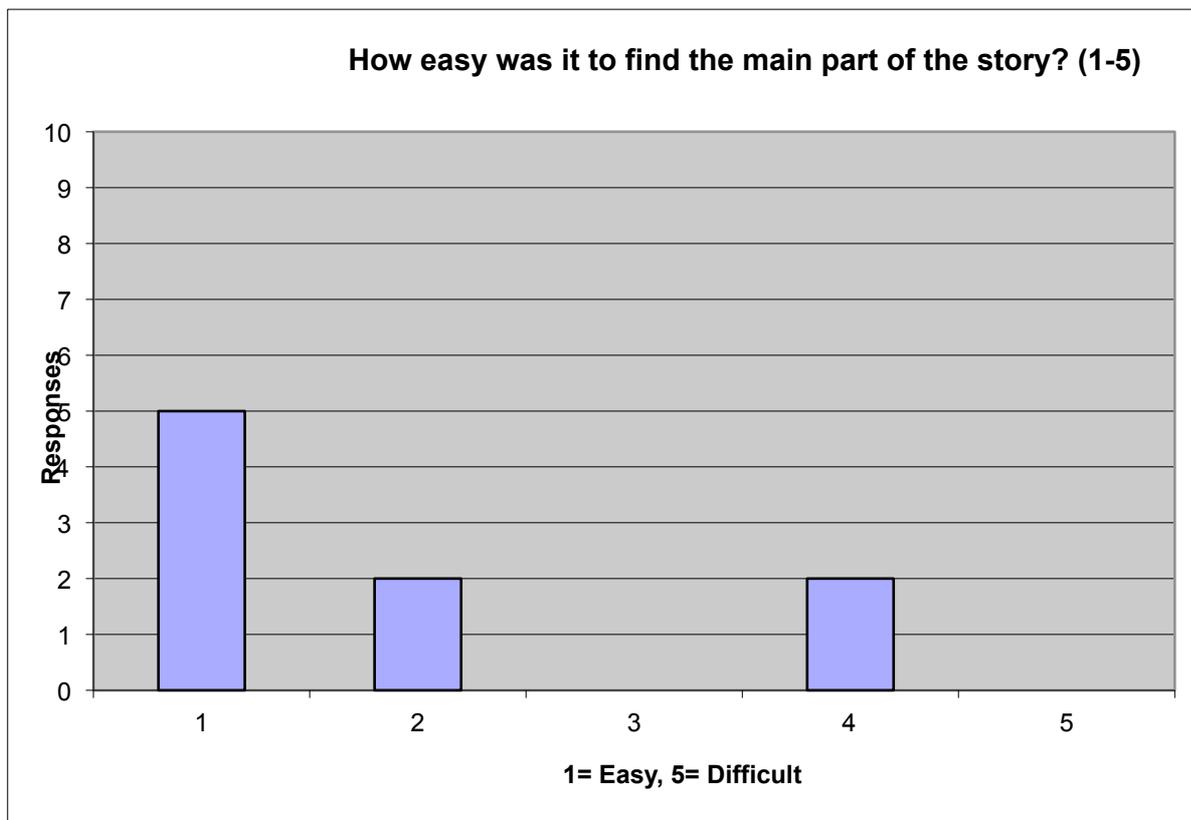# Digital Storytelling Platform user testing (Public Libraries)

Close the Help text. Do you have any comments on this?	
Answer Options	**Response Count**
	6
answered question	6
skipped question	4

| Number	Response Text
1	No
2	No comment, it is clear.
3	No.
4	No
5	Photograph used as background not compatible with the rest of web page.
6	window with the help text has two buttons, one on bottom lefhand side and the other on the opposite side. They are active but not leading anywhere. I suppose this is in case where is more than one window to show, but in this case I beleve this buttons should be inactive.

Digital Storytelling Platform user testing (Public Libraries)

How easy was it to find the main part of the story? (1--5)							
Answer Options	1	2	3	4	5	Rating Average	Response Count
1=Easy, 5=Difficult	5	2	0	2	0	1,89	9
						answered question	9
						skipped question	1

How easy was it to find the main part of the story? (1-5)

Responses (y-axis: 0–10)

1= Easy, 5= Difficult (x-axis: 1, 2, 3, 4, 5)

Bar chart: 1 = 5, 2 = 2, 3 = 0, 4 = 2, 5 = 0

Digital Storytelling Platform user testing (Public Libraries)

How easy was it to see all the elements of the story? (1--5)							
Answer Options	1	2	3	4	5	Rating Average	Response Count
1=Easy, 5=Difficult	4	4	1	0	0	1,67	9
						answered question	9
						skipped question	1

How easy was it to see all the elements of the story? (1-5)

Responses

1= Easy, 5= Difficult
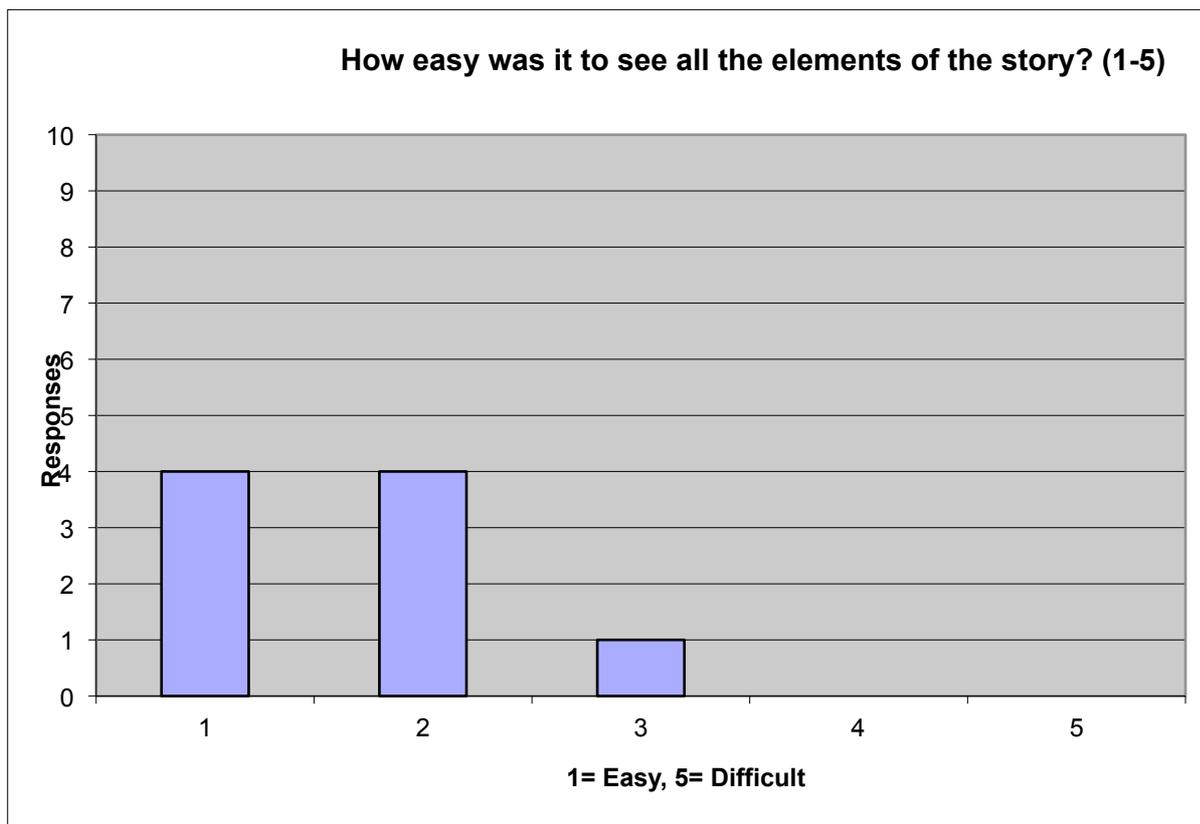
Digital Storytelling Platform user testing (Public Libraries)

Do you see any way to interact with the story? (Yes/No)

Answer Options	Response Percent	Response Count
Yes	55,6%	5
No	44,4%	4
Any comments?		6
	answered question	9
	skipped question	1

| Number	Any comments?
1	It was not clear weathere there's an object or the whole story
2	It seems all stories contain only Europeana object. After clicking View Item in some cases opens the item and in some cases only Europeana search window (http://preview.europeana.eu/portal/record/2022313/81CB93D0345C79EDD18358EFE872D425C0D362DD.html?utm_source=api&utm_medium=api&utm_campaign=api2demo)
3	On my Mac the mouse pointer didn't change when i hoovered over the square boxes, so I didnt realize they where clickable.
4	-
5	should be more visually driven, lacks hi-def pictures, and the blue cube with the playsign reminds me of the play button on vimeo (and therefore suggests video content).
6	It is hard to interact, as the interface is new, so some period of adaptation probably should be taken.

Do you see any way to interact with the story? (Yes/No)
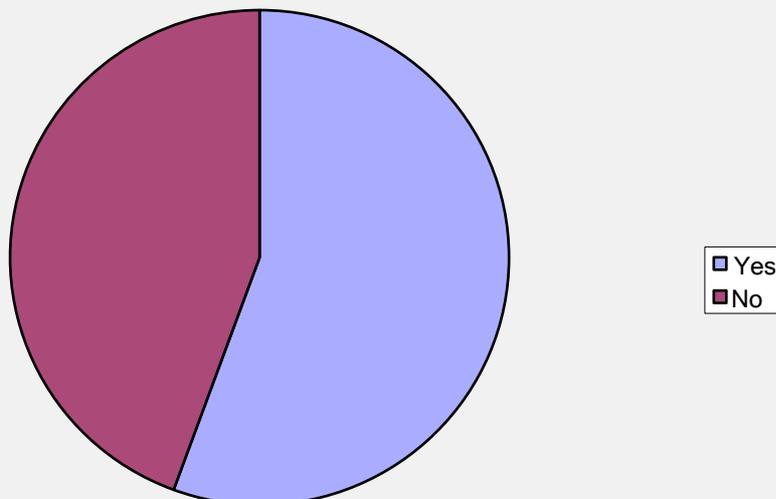
Digital Storytelling Platform user testing (Public Libraries)

Can you find a story containing 'Charite hospital" in the Europeana 1989 theme?

Answer Options	Response Percent	Response Count
Yes	77,8%	7
No	22,2%	2
Any comments?		5
answered question		9
skipped question		1

Number	Any comments?
1	By using Searsh stories option
2	-
3	It was easy to choose the Theme and after I used the Search for finding "Charite hospital"
4	cube-icons seem arbitrary, and the europeana logo on the right side is redundant and hampers communication.
5	Yes, after several attempts.

Can you find a story containing 'Charite hospital" in the Europeana 1989 theme?

Legend: Yes, No
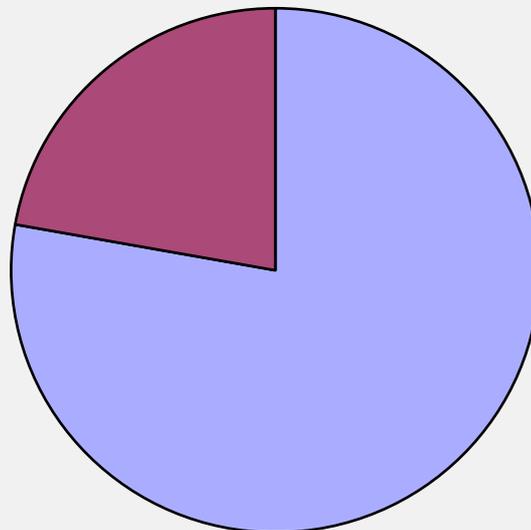
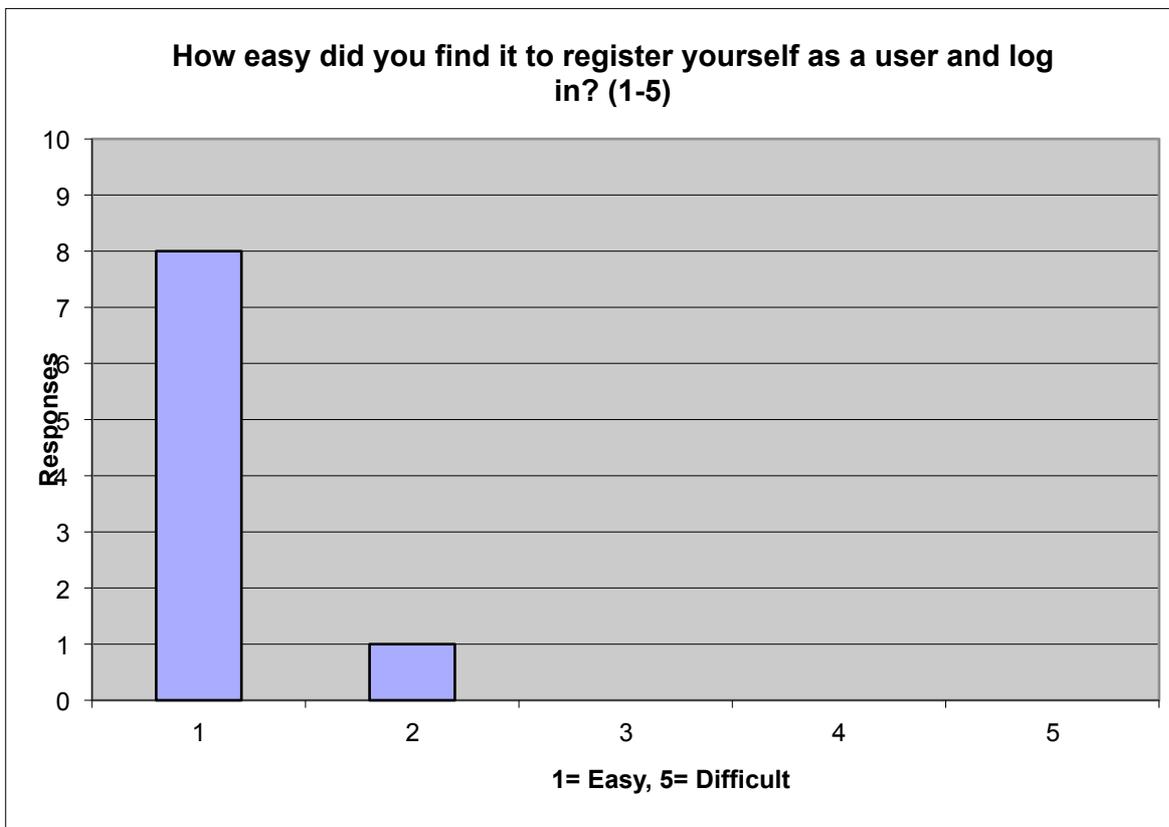## Digital Storytelling Platform user testing (Public Libraries)

Do you find it confusing that there are different stories in different Themes?		
Answer Options	Response Percent	Response Count
Yes	33,3%	3
No	66,7%	6
Any comments?		5
	answered question	9
	skipped question	1

| Number	Any comments?
1	The theme doesnt enhance the UX in any way
2	It is easier to find what you are looking for when the stories are classified in different themes.
3	since each of them has a different title history and is described.
4	Themes seem an odd label and way of organizing this. Epochs, events or timelines are the main buildingblocks that I would prefer to engage in. Maybe collections would be a better term?
5	A little bit confusing, I understand the underlying connectivity of different stories through the items, but could be confusing for some users.

Do you find it confusing that there are different stories in different Themes?

Yes
No
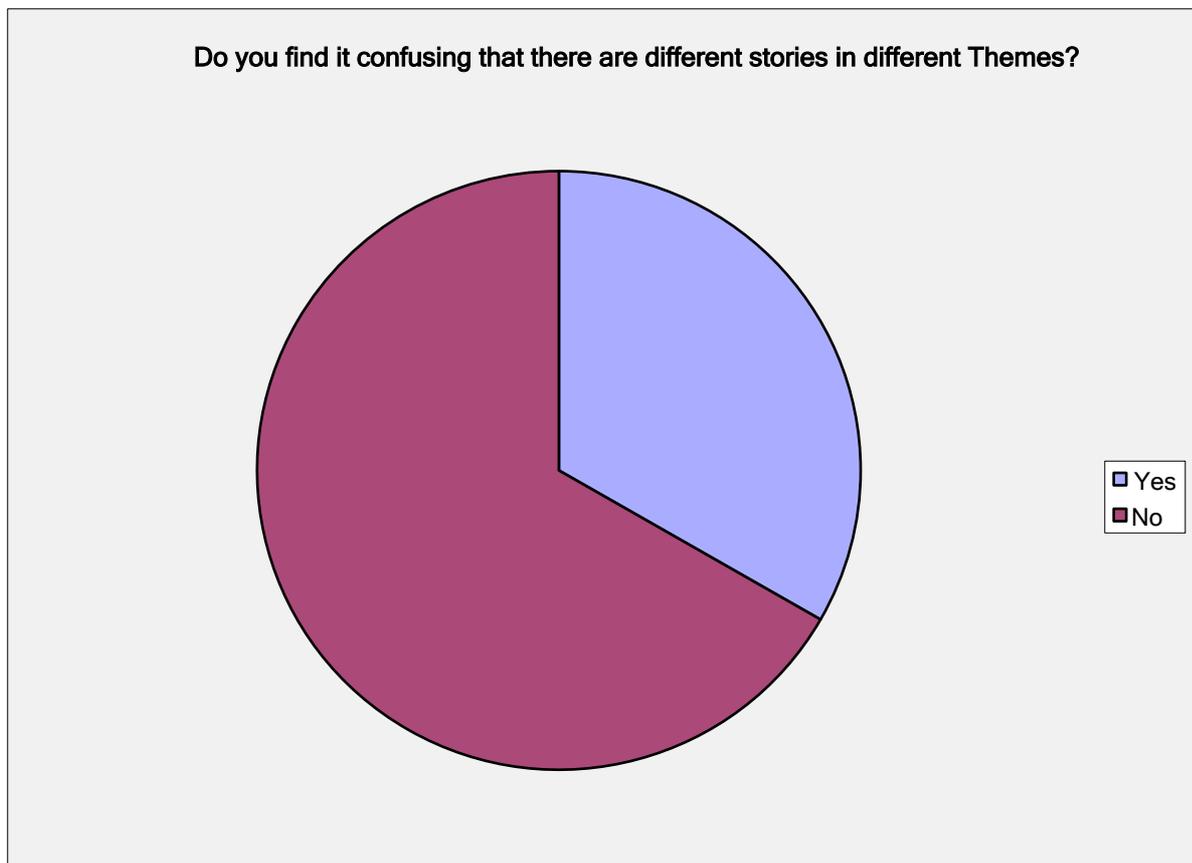
Digital Storytelling Platform user testing (Public Libraries)

How easy did you find it to register yourself as a user and log in?

Answer Options	1	2	3	4	5	Rating Average	Response Count
1=Easy, 5=Difficult	8	1	0	0	0	1,11	9
						answered question	9
						skipped question	1

How easy did you find it to register yourself as a user and log in? (1-5)

Responses

1= Easy, 5= Difficult

Digital Storytelling Platform user testing (Public Libraries)

How do you judge the overall usability of the Digital Storytelling Platform?							
Answer Options	1	2	3	4	5	Rating Average	Response Count
1=easy, 5=difficult	0	3	5	0	1	2,89	9
						answered question	9
						skipped question	1
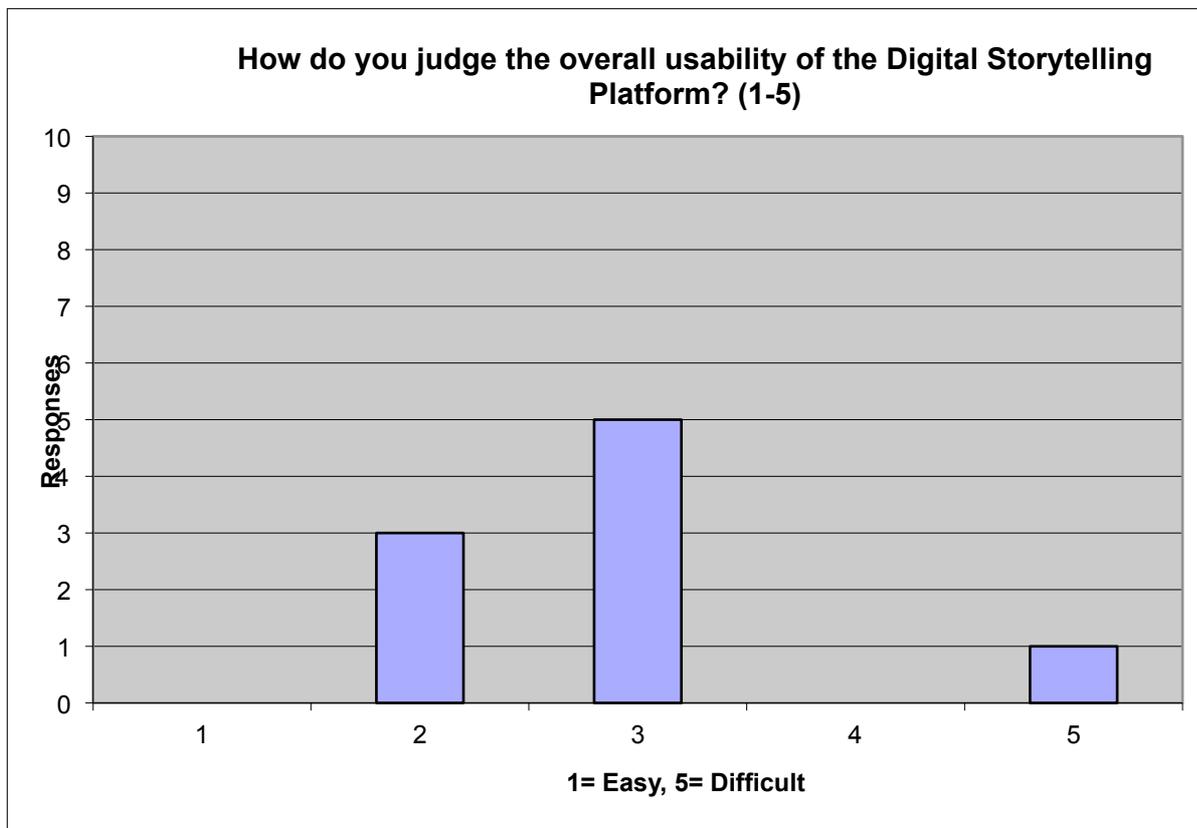
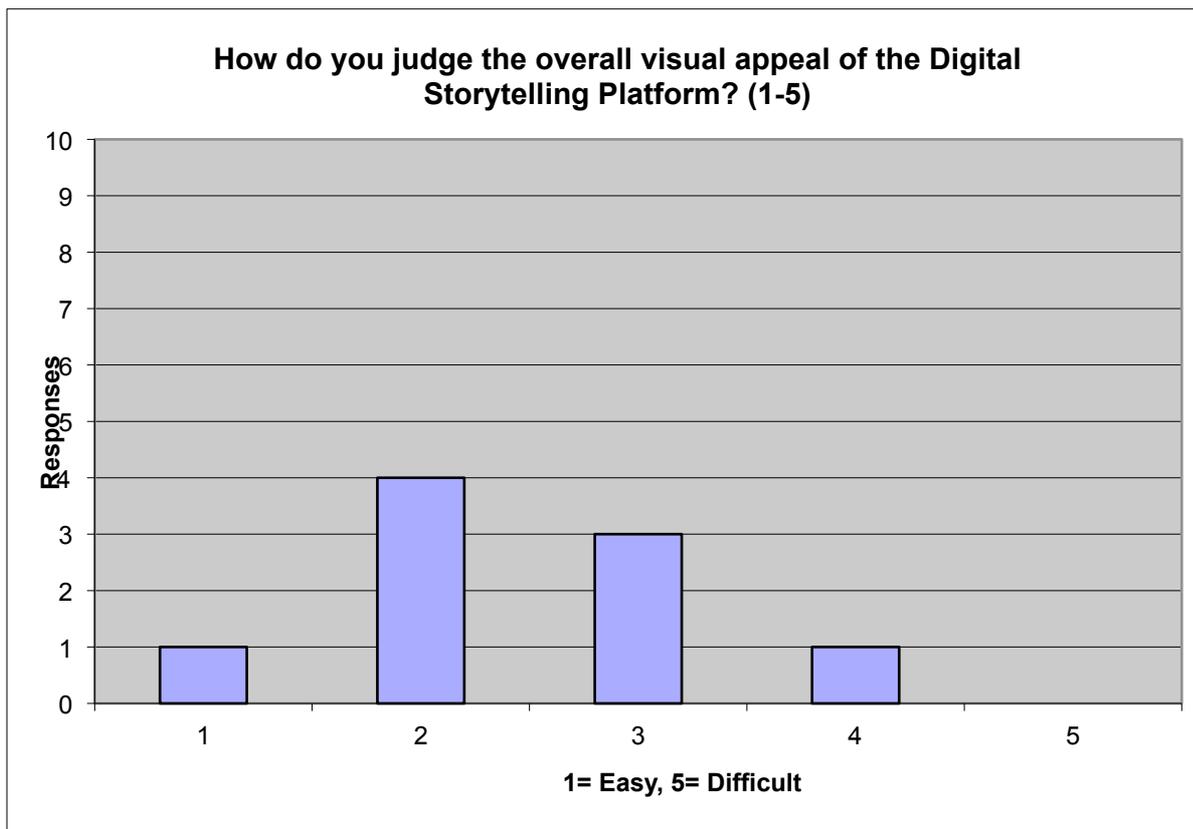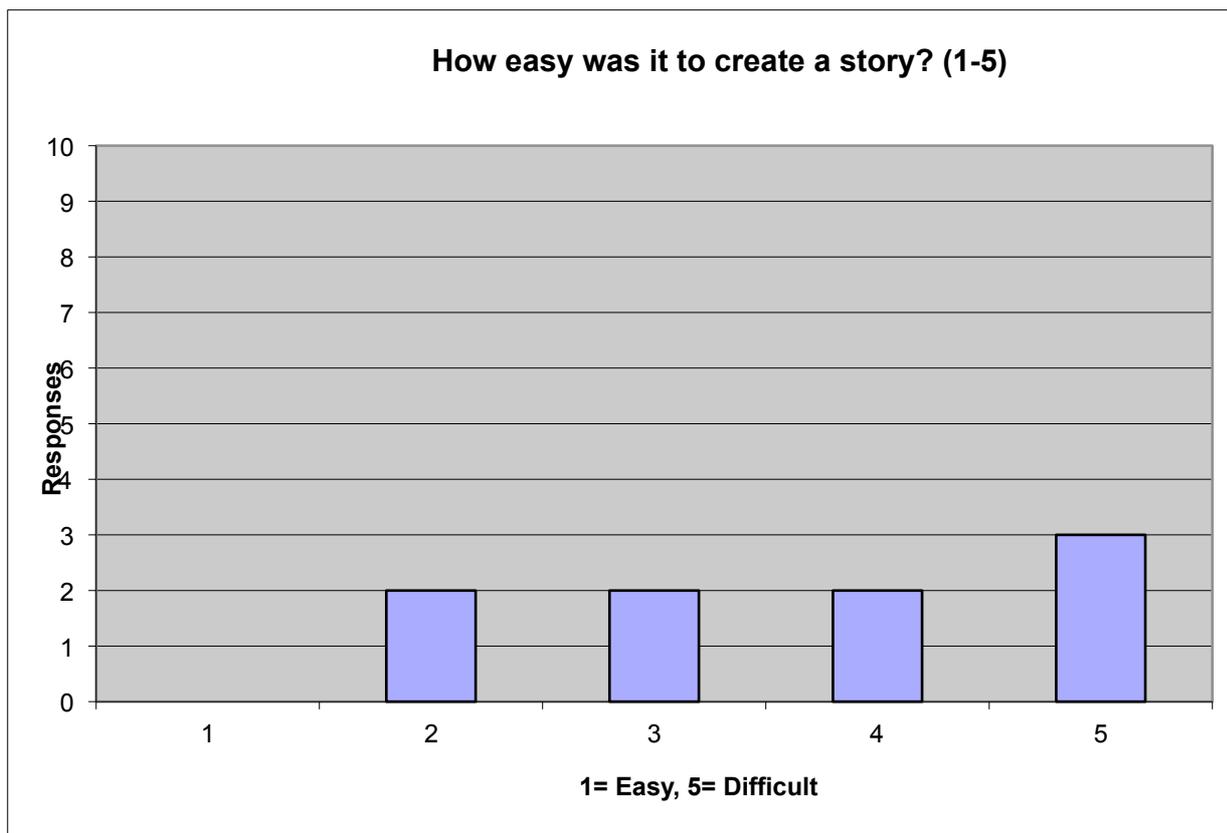**How do you judge the overall usability of the Digital Storytelling Platform? (1-5)**

Digital Storytelling Platform user testing (Public Libraries)

How do you judge the overall visual appeal of the Digital Storytelling Platform?							
Answer Options	1	2	3	4	5	Rating Average	Response Count
1=attractive, 5=not attractive	1	4	3	1	0	2,44	9
						answered question	9
						skipped question	1

How do you judge the overall visual appeal of the Digital Storytelling Platform? (1-5)

Responses

1= Easy, 5= Difficult

Digital Storytelling Platform user testing (Public Libraries)

How easy was it to create a story?							
Answer Options	1	2	3	4	5	Rating Average	Response Count
1=easy, 5=difficult	0	2	2	2	3	3,67	9
						answered question	9
						skipped question	1

How easy was it to create a story? (1-5)

(bar chart)

- Y-axis: Responses (0–10)
- X-axis: 1= Easy, 5= Difficult

Value	Responses
1	0
2	2
3	2
4	2
5	3

Digital Storytelling Platform user testing (Public Libraries)

What do you like most about the Storytelling Platform?	
Answer Options	Response Count
	9
answered question	9
skipped question	1

Number	Response Text
1	It is simple and user friendly. I like the way how the modul is included in the web site and not separated from it.
2	Using different blocks to create the story.
3	The ability to connect items. With some more work on the UX and a clearer concept on the use of the site it will be nice!
4	At the first sight the structure and the story telling process looks simple and clear.
5	Creation of the story is consecutive, it is easy to create the story step by step. It's good that all three windows - illustration search, upload to library and history text - are positioned next to each other.
6	What I like most in Storytelling Platform is that you can get to know one's history and share with others my stories.
7	I like the design and the navigation is easy
8	Overall lack of instruction within the ui, but it needs to show hints on hover.
9	The connectivity with Europeana

Digital Storytelling Platform user testing (Public Libraries)

What do you like the least about the Storytelling Platform?	
Answer Options	**Response Count**
	9
answered question	9
skipped question	1

Number	Response Text
1	It was easy to create a story, but I have problem uploading objects. I uploaded the image but could not add it to the story. I also miss instructions how to add objects from Europeana.
2	Difficulties when uploading my own material; It is not clear which element from My library is allready added to the story. I expected some feedback (help,hints) what to do when I failed to upload my own material, not only "Could not upload file"
3	Poor UX, needs more work. Clearer steps, fewer clicks. There are to many steps from finding an item to actually see it. Drag and drop is nice.
4	Difficulties at creating the story. We haven't succeed to upload a picture and to complete storytelling process.
5	It was impossible to add my own picture (jpg, 88KB, I use the recent Google Chrome). The platform didn't accept it and the reason was not clear.
6	The least on Storytelling Platform I like the way how we add the pictures, videos and other files. This is a rather complicated process.
7	When using Chrome (26.0.1410.43) I dislike the fact that I did not managed to create the story, I could not upload any file from my PC, I keep receiving message: Could not upload file! I tried with different formats, but result remained the same.

After switching to Mozzila Firefox (20.0) I managed to uplad images from my computer but that was all, I did not managed to connect (or to add in) my story with no other content from the web or europeana |
| 8 | placing the "my library" between the objects you need to import and the story destroys the logical realiton in you storybuilding - you should be able to drag your blocks directly into the story and later review you "items". |
| 9 | Very hard to figure out how to connect items with the story, when to do it, how... I could not upload any image, the system reported every time that file could not be uploaded. |

Digital Storytelling Platform user testing (Public Libraries)

What could you imagine to use the Digital Storytelling Platform for?	
Answer Options	**Response Count**
	9
answered question	9
skipped question	1

Number	Response Text
1	For any type of user generated content.
2	To collect local history material (users)
3	Telling storys about places, persons and events. If our local history stuff was available in Europeana the library could use this tools for connecting objects, and giving context to the material.
4	For sharing personal stories told by simple people, by non-professionals
5	To make heritage collections accesible more widely, expose the collected information and materials, encourage community's members to share their memories and archives
6	Digital Storytelling Platform maby use to share heritage with young generation.
7	I am not sure I have experienced all of it, so I don't know what possible usage could it be. But it seems interesting. It could be used for some quizz for schoolkids...
8	Creating simple stories for web-publication. And perhaps guiding the public in creating their own stories.
9	The potential for usage is quite high, but at the moment it needs additional adjustment and testing.

Digital Storytelling Platform user testing (Public Libraries)

Do you have any other comments?	
Answer Options	**Response Count**
	7
answered question	7
skipped question	3

Number	Response Text
1	No
2	Need email as an option in the sharing tab. The storycreating interface should visually be in one box, not in three as it is now.
3	We would like to repete the testing after the problem with the file uploading is solved.
4	It would be good to have detailed instructions how to use the platform or short training/instructing before starting to use it.
5	No
6	when I searched for videos to add to my storie these came out without the block icon, this made med doubt that they could be added at all.
7	This step was disappointing for me, because of the complicated interface, way of building stories, adding objects. I believe it could be easier, couple of years ago I tested Omeka digital publishing platform plugin for users to add their own items, it was not great but much more usable and user friendly.